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PORCELAIN AND POTTERY

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61

CATALOGUE
OF
ENGLISH POTTERY AND PORCELAIN

INCLUDING

A small Collection of Worcester scale-blue Porcelain

A Pair of early Worcester Vases

A Pair of Bow "Mongolian" Busts

AND

A richly-decorated Pair of Bow Candlestick Groups

ALSO

FINE SERVICES

INCLUDING

A superb Worcester Dessert Service painted with shells and flowers

AND

CONTINENTAL PORCELAIN

INCLUDING

A Böttger Porcelain Italian Comedy Figure

AND

An Early Meissen Bagpiper

Strasburg Faience and a Sèvres Tray

The Property of the late Olive, Lady Sebright

The Property of the late Mrs. H. M. Carlton

The Property of Major Perry-Knox-Gore

The Property of Lady Heilbron

The Property of Mrs. Sheffield

and the Property of Dr. C. W. Whittall

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Subscription, 1953 JUN 5 - 1953

CATALOGUE
OF
ENGLISH AND CONTINENTAL CERAMICS

DAY OF SALE:

Tuesday, 1st April, 1952

AT ELEVEN O'CLOCK PRECISELY

A COLLECTION OF MEISSEN FIGURES, ETC.

The Property of a Gentleman

1 A Pair of decorative Continental small bocage Figures of a Shepherd and Shepherdess, 10½ in.; a Tithe-Pig Group, 8½ in.; and a Figure of a Lady in 18th Century costume, 8½ in. (4)

2 A Dresden crinoline Group of a seated lady with a gallant in white costume with gilt edges, a child attendant behind and a trinket seller on one side, 9½ in.; and another decorative Group of a man seated at a table, flanked by a man in 18th Century costume, 11½ in. (2)

3 A Dresden oviform Urn and Cover, supported on three tall legs, with twig handles and encrusted with flowering and fruiting lemon branches, metal tap, 12 in.; a Pair of decorative salt-cellar Figures of Putti, symbolic of Spring and Summer, each seated between two baskets, 6 in.; and a Vienna neo-classical Cup and Saucer with a half-length portrait of a girl on a gilt ground (6)

4 A Pair of Jacob Petit Scent Bottles in the form of a Chinese man and woman squatting on cushions and playing musical instruments, their heads as stoppers, 7½ in. (4)

5 A Meissen Figure of a youthful Shepherd, standing with tree-trunk support and holding a lamb in his arms, wearing a yellow coat and pale puce breeches, on scroll base, 10¼ in.; another of a Shepherdess playing a pipe with a sheep on the scroll base, 9½ in.; and a Figure of Justice by *Elias Meyer*, blindfolded and holding a sword, with puce cloak and flowered dress, on square base, 8½ in., *crossed swords marks* (3)

6 A Meissen Figure of a Pilgrim, with shells on the collar of his coat, and with a stick over his right shoulder, wearing sandals, on a flat rococo base, 7¼ in.; a Figure of a Woman, seated and playing a lute, in puce bodice and grey skirt, 6 in., *impressed numeral 40*; a Figure of a Woman personifying Spring, seated on the edge of a shell salt, 6 in., *crossed swords mark*; a Derby Figure of a Shepherdess, 7¼ in.; and two other pieces (6)

** Cf. *Fischer Catalogue*, No. 989 for first.

7 A Meissen Group of two large-headed Putti by *Elias Meyer*, symbolic of Summer and Autumn, one holding ears of corn, the other feeding grapes to a goat, 9½ in.; and another Group of similar type and representing the same seasons, 10¼ in., *crossed swords mark* (2)

8 A Meissen allegorical Group of two putti, representing History, one kneeling holding a tablet, the other standing with helmet and shields at his feet, on oval rococo base picked out in puce, 5¾ in.; a Figure of a garlanded Cupid standing beside a Vase, 5½ in., *crossed swords marks*; and a Pot-Pourri Vase and Cover, with satyr-head handles, on a circular base on which three putti are playing, 7¾ in. (4)

** Another example of the first, with slight variations in pose, is illustrated in the catalogue of the C. H. Fischer Collection, 1906, p. 4, 71.

9 Animals. A Pair of small Meissen Figures of a Lion and Lioness, with reddish-brown markings, standing on oval bases encrusted with green leaves, 3¼ in.; and a Figure of a long-haired Bolognese Hound, seated, with greyish-brown markings, after a model by Kaendler, 6¼ in.; *crossed swords mark* (3)

10 A Meissen Figure of a Woman kneeling with outstretched arms, naked, except for a yellow-lined flowered drapery, part of a larger group, 5¼ in., *crossed swords mark*; and another Figure of a Woman kneeling, in yellow bodice and flowered lilac skirt, 5¼ in., *crossed swords and dot mark* (2)

11 A VIENNA GROUP, by *J. J. Niedermayer*, of a River God and Goddess seated on rococo scrolls below a leafy tree, with an amor between them pouring water out of an urn, on a tall pierced base picked out in puce and gilding, 11 in., *beehive mark in blue*

** A detail from a similar group is illustrated by Atrogmer-Nowak in *Alt Wiener Porzellan*, fig. 26.

12 A PAIR OF MEISSEN SALT-CELLAR FIGURES of a reclining Man and Woman on moulded rococo bases, the man with hair tied *en queue*, wearing a lilac coat and green breeches, his companion with lilac cloak and green bodice, each holding salt cellars, 6¾ in.; and another Pair, similar, *crossed swords marks* (4)

13 A MEISSEN POT-POURRI BOWL, by *Eberlein*, with pierced cover, the bowl encrusted with fruiting vine and roses, standing on a platform on which is a figure of a woman symbolic of Charity, with four children playing around her, 12¾ in., *crossed swords mark* (2)

** A similar bowl is illustrated by Rosenfeld in *Porcelain Figures*, 1949, p. 35

14 A MEISSEN FLOWER HOLDER, formed by an oval basket held on the knees of a seated man who wears a round turquoise hat, flowered yellow coat and lilac breeches, 8in., *crossed swords mark*; and a rather similar Figure of a Man holding a Sweetmeat Bowl and Cover, 3in. (3)

15 A MEISSEN GUINEA FOWL, with red comb, a purplish neck and black and white markings on the body, leaves and mushrooms on the base, 6 $\frac{3}{4}$ in.

16 THE SEASONS. A Pair of Meissen Groups of the Seasons, by *Elias Meyer*, modelled with typical large heads, one group of a naked child as Spring, looking down on Winter who has a fur-lined cap and blue coat and warms his fingers by an open fire; the other Group with Autumn eating grapes and Spring with a sickle and sheaf of corn below, both on circular bases with rocaille moulding, 10in., *crossed swords mark* (2)

** This style of modelling is well illustrated by Zimmermann, *Meissner Porzellan*, fig. 86.

17 THE CONTINENTS. A Pair of small Meissen Figures of America and Africa, the former in a brightly coloured feather head-dress and cloak, standing with one foot on a cornucopia, filled with jewels; Africa as a Negress with elephant head-dress, with a feathered skirt and yellow-lined lilac cloak; on circular gilt bases, one moulded with an alligator, the other with a lion, 6in., *crossed swords mark* (2)

18 A PAIR OF MEISSEN FIGURES OF "MALABARS," by *Elias Meyer*, both in chinoiserie costume, wearing trumpet hats, the man playing a mandoline, with fur-lined cloak, the woman playing a hurdy-gurdy, her cloak also fur-lined, the colours with turquoise-green, lilac and yellow predominating, on rococo bases, 13in., *crossed swords marks* (2)

** A similar pair of figures is illustrated by Zimmerman, *op. cit.*, pl. 51.

19 A MEISSEN FIGURE OF A MONKEY, by *J. J. Kaendler*, squatting on a flower-encrusted base, and picking fruit from a blasted tree, the monkey with greyish-brown markings, 7 $\frac{1}{4}$ in.; and a rather similar Figure of a Monkey eating Nuts, 7 $\frac{1}{4}$ in., *crossed swords mark* (2)

** The model of the second has been illustrated by Karl Albiker in *Die Meissner Porzellantiere*, pl. 47, number 211.

20 A MEISSEN EQUESTRIAN FIGURE, by *Kaendler*, of a Drummer, in black tricorn hat, a yellow coat with green lining, seated on a pink saddle astride a trotting horse with scale markings, and playing drums, one of which is slung on either side of the horse, tree-trunk support and flower-encrusted oval base, 7 $\frac{1}{4}$ in., *crossed swords mark*

** The model is illustrated by Albiker in the work quoted above, p. 53, number 227.

21 THE TYROLESE DANCERS. An attractive Meissen Group of the so-called Tyrolese Dancers by J. F. Eberlein, the woman with plaited hair, blue bodice, pale apricot skirt with gilt star and *oeil-de-perdrix* pattern and bright red shoes; the man, who has one hand round her waist and the other holding her hand, wears a bright yellow hat, dark lilac tunic with falling white collar, green breeches and yellow shoes, on a flat base with applied flowers, 6¼in., *crossed swords mark*

** This group, first modelled in 1735, was copied at Chelsea, at Bow and in Chinese porcelain. A Meissen example was in the Eckstein Collection sold in these Rooms 31st May 1949, Lot 186.

For other Meissen examples see Lord Fisher's article on "Early Dresden Figures," *Apollo*, August 1934, p. 63; Darmstaedter Catalogue, pl. 71; Berling, *Meissner Porzellan*, fig. 86; and Hirth Catalogue, No. 75.

[See ILLUSTRATION]

22 A VERY RARE BÖTTGER MEISSEN FIGURE of Mezzetin, from the *Commedia dell'Arte*, standing with tree-trunk support on a moulded rectangular base, wearing a round black hat with a red feather, a white collar falling over a yellow tunic with puce flower sprays, a quilted lilac shirt beneath and short black pantaloons with gilt garters, the base marbled, 6½in., *circa 1720, the decoration circa 1740*

** Another of these very rare figures was in the Gumprecht Collection and illustrated in the Catalogue, pl. 32, number 301.

Probably modelled by the same hand as the well-known beggar whose tree-trunk support also has horizontal ribbing; cf. also the Böttger stone-ware Comedy figures in the Gotha Museum, illustrated by Zimmermann, *Erfindung*, figs. 56, 57.

[See ILLUSTRATION]

23 A VERY FINE MEISSEN FIGURE OF A BAGPIPER by Johann Joachim Kaendler, the standing figure superbly modelled with great vigour, with long grey hair, black coat with grey lining hanging down his back, bagpipes under his left arm, wearing a brick-red tunic with slashed sleeves over short bright-yellow breeches, a turquoise bow at his neck, on a flat base with a few applied leaves, 6¾in., *crossed swords mark, repaired*

** An example of the same figure in the Collection of the Hon. Mrs. Ionides was illustrated in colours in *Country Life Annual* 1950, p. 61, number 6. Another example was sold in these Rooms 17th March 1950, Lot 49.

[See ILLUSTRATION]

CONTINENTAL PORCELAIN AND POTTERY

Various Properties

24 A Collection of eight Dutch Delft Dishes, all decorated in blue and in late Ming style with a variety of different floral patterns, 13¼in. to 14in.; and a Saucer Dish with a fabulous monster (9)

25 A Frankenthal Teapot and Cover with mask spout and loop handle, attractively decorated on one side with a coat-of-arms in shades of blue, and on the other with the letters M.A.K.A.M.H. above a rococo scroll, 7in., *mark in blue*; a Meissen Cup and Saucer painted with sprays of flowers and insects, by Klinger, brown-edged rim; and two Saucers *en suite*, *crossed swords mark in blue* (3)



23

21

22

26 A Meissen Figure of a Hurdy-Gurdy Player, wearing yellow bodice and flowered skirt, 5in.; a Figure of a Shepherdess, a lamb at her side, 5½in.; and a grey pottery Jug with serpent handle and spout, painted in sepia with equestrian figures, 4in. (3)

27 An Ansbach Coffee Pot and Cover and Milk Jug and Cover, with scroll handles and masked spouts, painted with bouquets and sprays of garden flowers, 8½in. and 8in., marks *A* in blue (4)

28 A Pair of Russian porcelain Grape Tureens and Covers, one green and the other purple, 7in., *Gardner factory impressed marks* (4)

29 A set of twelve decorative Naples Cups and Saucers, decorated in relief with sporting putti on a gilt ground, inscribed on the bases, "Fatto a Capo di Monte 1806" (24)

29A A Pair of Paris Ice Pails and Covers with double gilt handles and feather knop, painted with scattered bouquets of garden flowers within gilt line borders, 11½in., mark *Feuillet* in gold (2)

30 A Set of three Vienna leaf-shaped Dishes, decorated with sprays and bouquets of flowers, the borders with moulded scroll design, 10in., *beehive mark* in blue (3)

31 A MEISSEN OCTAGONAL DISH, decorated by *Löwenfinck* with a Japan pattern of a man spearing a fabulous monster in a garden, the borders with flower-heads on pale blue stippled ground enriched with gilding, the underside with sprays of flowers in blue and red, 11in., *crossed swords mark* in blue

32 AN EARLY VIENNA BOWL, painted in the manner of *Dannhofer* with a continuous chinoiserie scene, including fantastic rockwork and flowers, and with figures of Chinese at table and walking in a balustraded garden, the footrim with a broad band of silver, now oxydized, 6¾in., *du Paquier period*

** See *Apollo*, April 1948, p. 77, fig. 1, for a coffee pot in somewhat similar style.

33 A Pair of Meissen Candlestick Groups, each with two figures of putti, one holding a fish and the other grouped round a bullrush, supported on ormolu bases and each with three ormolu candlebranches and leaves, 17½in. high (2)

33A A MEISSEN SNUFF BOX, well-painted with panels of military camping and battle scenes on the sides and on the interior and top of the lid, within moulded rococo scroll borders; the gold mounts embossed with military encampments, 3¾in.

34 A Derby Tythe Pig Group, the farmer's wife holding the baby and the farmer the pig, the vicar in black, all standing against a tree background on an oval base, 6½in., model number 293, incised; and an Alcora faience Bowl and Cover in the form of a goat, recumbent on an oval base, 7½in. (3)

35 KNIVES AND FORKS. A Set of twenty-four Knives and twenty-two two-pronged Forks with St. Cloud porcelain handles, decorated in underglaze blue with *béarnesque* lambrequins (46)

36 AN EARLY SÈVRES BISCUIT FIGURE by *Blondeau after Boucher*, of *pâte tendre*, of a small girl, her left hand raised to her face, her right holding her apron, a garland of flowers in her hair, tree-trunk support, on rectangular base, $8\frac{1}{2}$ in. high, mark incised F

** The model, called "La Petite fille à le Cage," is illustrated by Emile Bourgeois, *Le Biscuit de Sèvres*, page 2, number 493, as one of a set of eight "Enfants Boucher."

The Property of Dr. G. W. Whittall

37 A PAIR OF MARSEILLES FAIENCE PLATES, attractively decorated with sprays of flowers including roses and daisies, within shaped deep puce-red borders, $9\frac{3}{4}$ in. diam. (2)

38 A STRASBURG CIRCULAR FAIENCE DISH, boldly painted with sprays of flowers including tulips, forget-me-nots and daisies within a moulded border, $13\frac{1}{2}$ in. diam., mark II and numeral 95 in blue; and a Plate with similar decoration with a shaped rim, $9\frac{3}{4}$ in. diam., mark II and numeral 73 in blue (2)

39 A STRASBURG FAIENCE OVAL DISH, painted in the centre with a spray of flowers in attractive colours within a broad pierced border of entwined rope design, painted at the intersections with puce and yellow florettes, $13\frac{3}{4}$ in., mark II and numeral 862 in blue

† A basket with a similar stand is illustrated by Hans Haug in *La Faïencerie de Strasbourg*, plate 45.

40 A NIDERVILLÈRE FAIENCE FIGURE of a Girl standing against a balustrade with her left elbow resting on a flowerpot, wearing a round hat with brick-red lining and a striped skirt, and holding her apron in her left hand, on a green-washed base with a puce scroll border, $5\frac{1}{4}$ in., crossed C's in green

41 A SÈVRES APPLE-GREEN SUCRIER and Cover of double-ogee shape, decorated with sprays of one, two or three pink cabbage roses within gilt foliate borders on an apple-green ground, the cover with gilt flower knop, $3\frac{1}{2}$ in., painter Tandart, date letter unclear (2)

42 A FINE SÈVRES RECTANGULAR TRAY, the centre painted with a wreath of flowers tied with yellow, blue and pink bows in a square gilt panel reserved on a *gros bleu* ground, the sides pierced with "S" scrolls and decorated in gilding and *gros bleu*, $5\frac{3}{4}$ in., date letter for 1763, painter Tandart

The Property of a Gentleman

43 A RARE CASSEL PORTRAIT BUST, probably of the Landgrave Frederick II, the founder of the factory, half-length in white wearing a cuirass, an ermine cloak over his right shoulder, his hair tied *en queue*, on round moulded socle, $7\frac{3}{4}$ in., mark HIC for Hesse-Cassel in blue

** The Cassel Factory (1766-1788) started with the help of a subsidy from the Landgrave Frederick II,

MEISSEN FIGURES

The Property of a Gentleman

44 A MEISSEN DANCING GROUP by *Kaendler*, the woman with a yellow bow on her black stomacher and with flowered and paniered skirt, the man with right leg raised and wearing lilac trousers, on a flat flower-encrusted base, $4\frac{3}{4}$ in., *crossed swords mark*

** A similar group is illustrated in the Catalogue of the Pannwitz Collection, pl. 50, number 298.

45 A RARE MEISSEN FIGURE by *Kaendler*, of a Street Seller, simply dressed in a long-skirted coat with gilt buttons, holding a black tricorne and a tray of his wares in his left hand, supported by his brown pack which has a series of drawers and rests of the flower-encrusted flat square base, $7\frac{1}{4}$ in.

** The model is illustrated in *The Festive Publication*, fig. 40.

46 ANOTHER FINE MEISSEN FIGURE of a Miner, by *J. J. Kaendler*, often said to represent Augustus the Strong, with left hand on his hips and a sword at his side, wearing green hat over flowing wig, white coat and breeches, yellow gloves, iron-red waistcoat and a protective black apron at the back, on almost square base with a few applied flowers, $8\frac{1}{4}$ in.

** Adapted from an engraving published by Christoph Weigel, Nuremberg, 1721, representing members of the court dressed as miners.
See also Zimmermann, *Meissner Porzellan*, fig. 61.

47 AN ATTRACTIVE MEISSEN FIGURE OF A HURDY-GURDY PLAYER by *J. J. Kaendler*, standing on a square base and wearing a black hat, white coat, blue waistcoat and black breeches, 8 in.

** From the Michael Moseley Collection, sold in these Rooms 17th December 1946, Lot 33.

SERVICES

Various Properties

48 A Rockingham apple-green part Dessert Service decorated with bold sprays of wild and garden flowers within shaped apple-green borders, gilt with foliage, comprising: Centre Dish, six other Dishes and seventeen Plates (23)

49 An Old English part Dinner Service of "enamel porcelain," simply decorated with a continuous band of convolvulus in natural colours around the border, pink rim edges, comprising: Salad Bowl, two Vegetable Dishes and Covers, four Sauce Tureens and Stands with two Covers, twelve oval Dishes in sizes, eighteen Soup Plates, forty-nine Meat Plates and eighteen Pudding Plates (112)

50 An old English Dessert Service, decorated in tones of brown and green with landscape vignettes within shaped rims, gilt with scroll and floral motives, comprising: Centre Dish, one oval Dish, four circular Dishes and twelve Plates, *bearing marks in black of the London Dealer, Mortlock, 18 Regent Street* (18)

51 A ROCKINGHAM APPLE-GREEN PART DESSERT SERVICE, painted in the centre with bouquets of old English flowers within apple-green and pale yellow borders, with moulded shell and scroll ribs, comprising: Centre Dish, two oblong Dishes, two Sauce Tureens, Covers and Stands, and eleven Plates *griffin marks in puce, Pattern No. 676* (20)

52 A Pair of Flight, Barr & Barr Ice Pails and Covers with double gilt satyr mask handles, with a Japan pattern of flowers in rich colours, the covers with cone finials, on square bases, 10in., *mark in puce* (4)

53 A CHAMBERLAIN'S WORCESTER PART TEA AND COFFEE SERVICE, decorated with a floral Japan pattern in underglaze blue and red and enriched with gilding, comprising: Teapot, Cover and Stand, Milk Jug, Sugar Bowl and Cover, Basin, two Cake Plates, eleven Coffee Cans, ten Tea Cups and twelve Saucers, *pattern number 510* (42)

54 A PINXTON BOTANICAL PART DESSERT SERVICE, attractively decorated in the centre with garden flowers within a border of salmon-pink leaves veined with grey, comprising: Soup Tureen and Cover, two shaped oval Dishes and eleven Plates, inscribed in blue with the names of the flowers (16)

55 A CHAMBERLAIN'S WORCESTER DESSERT SERVICE, decorated in Spode style in the centre with a bouquet of flowers and gilt foliage within broad pale matt-blue borders moulded in relief in white with a continuous floral design, comprising: a Centre Piece, a Sucrier and Cover on Stand, four heart-shaped Dishes, four square Dishes, four shaped oval Dishes and nineteen Plates (34)

The Property of the late Mrs. H. M. Carlton

56 A Pair of Flight, Barr & Barr armorial Plates with the crest of Cookes of Bentley in the centre and gilt reserved panels of flowers on a mottled blue ground, 8in., *printed and impressed marks* (2)

57 A FLIGHT, BARR & BARR PEN TRAY of narrow boat shape, with gilt grotesque handles, decorated with a view of Malvern Church and small landscape vignettes in raised gilt panels, on a lilac pink ground, 12½in., *with script and impressed marks*

58 ANOTHER PEN TRAY of similar form with panels of figure subjects and butterflies on an apricot ground, 12½in., *Flight, Barr & Barr in script and Barr, Flight & Barr impressed mark*

59 A WORCESTER PART TEA AND COFFEE SERVICE, decorated with bouquets of garden flowers below moulded scroll borders, gilt with trellis-work on a dark blue ground, comprising: Tea Pot, Cover and Stand, Sugar Bowl and Cover, Slop Basin, Cream Jug, Saucer Dish, nine Tea Cups, ten Coffee Cups and nine Saucers (36)

60 A FINE BARR, FLIGHT & BARR BREAKFAST, TEA AND COFFEE SERVICE, decorated with a floral Japan pattern of conventional Oriental flowers and garden scenes in iron-red, green, blue, turquoise and pink enriched with gilding, comprising: six Egg Cups on Stand, Butter Cooler, Liner and Cover, Muffin Dish and Cover, Honey Jar, Cover and Stand, Jam Pot and Cover, Milk Jug, Slop Basin, Sugar Basin, six Plates, seventeen Tea Cups, seventeen Coffee Cups and seventeen Saucers, *mark impressed and script in puce* (78)

61 A FINE FLIGHT, BARR & BARR WORCESTER ARMORIAL PART DINNER SERVICE, decorated in the centre with the crest of the family of Cookes of Bentley, Worcestershire, out of a mural coronet an arm in armour holding in the hand a short sword, within a circular buckled belt inscribed in black with the motto DEO REGI VICINO on a gilt vermiculated ground bordered by geometric bands of burnished gold on a salmon pink ground, comprising:

- Boat-shaped Soup Tureen, Cover and Stand
- Two Sauce Boats, Covers and Stands
- Salad Bowl
- Two Vegetable Dishes and Covers
- Ten Oval Dishes in sizes
- Circular Stand
- Six Soup Plates
- Five Side Plates and
- Ten Meat Plates

impressed and puce script marks

(46)

[See FRONTISPIECE]

62 A SUPERB BARR, FLIGHT & BARR WORCESTER ARMORIAL DESSERT SERVICE decorated by John Parker with oval panels of shells and other sea crustations and with brilliantly painted garden flowers on a grey marbled ground within gilt husk festoon borders, each piece bears the crest and motto of the family of Cookes of Bentley, Worcestershire, comprising:

- Two Ice Pails, Covers and Liners with gilt satyr mask handles
- Two Sauce Tureens and Covers
- One large shaped Oval Dish
- Four other Oval Dishes
- Four Shell-shaped Dishes
- Four Rectangular Dishes
- Twenty-four Plates

marks impressed and script in puce

(47)

** Shell painting on Flight & Barr Worcester has been attributed to John Barker on the authority of Binns, *A Century of Potting in the City of Worcester*. It has recently been pointed out by F. A. Barrett in his new work on *Caughley and Coalport Porcelain*, page 57, that this Barker is probably identical with John Parker recorded by Jewitt as having been apprenticed at Coalport.

[See FRONTISPIECE]

The Property of Major I. Pery-Knox-Gore

63 A WORCESTER PART TEA SERVICE, decorated with "Fine Old Japan Pattern," the fluted bodies painted in iron-red, yellow, blue and green with fabulous monsters and flaming cones, turquoise blue and gilt scroll border, comprising: Teapot and Cover, four Tea Cups, two Coffee Cups, seven Saucers, *seal marks, Wall period*; and two Soup Plates *en suite* (17)

** A Teapot of similar decoration and form is illustrated in the Catalogue of the Frank Lloyd Collection, plate 15, number 78.

64 A COALPORT DINNER AND DESSERT SERVICE, decorated in the centre with garden flowers within matt-blue borders, enriched with shaped vignettes of flowers, the rim with yellow foliate design bordered by gold, comprising: two Centre Pieces on Stands, four Circular Dishes, eighteen Plates; and twenty-four Soup Plates and seventy-two Meat Plates of similar design and later manufacture *by John Rose & Company* (120)

65 A Pair of Dresden Bottles and Stoppers of slender pear shape decorated all over with guelder roses and canaries perched on green flowering branches, $14\frac{1}{2}$ in., *crossed sword mark*; and a Davenport boat-shaped Centre Piece painted with flowers within deep blue borders and enriched with gilding, $13\frac{1}{2}$ in. wide (2)

The Property of a Gentleman

66 A Spode Tea Service, transfer-printed with willow pattern in underglaze blue, and with gilt line borders, comprising: Teapot, Cover and Stand, two Cake Plates, Slop Basin, Sugar Bowl and Cover, Cream Jug, twelve Teacups and twelve Saucers, *marks Spode in blue* (33)

ENGLISH POTTERY

67 A Bristol delft Plate decorated in colours with a Chinese landscape, within a scalloped *bianco-sopra-bianco* border, $10\frac{1}{2}$ in.; a Liverpool Puzzle Jug decorated in blue with a bibulous rhyme flanked by Oriental plants, 7 in.; a Lambeth delft Posser Pot also with Chinese shrubs in blue, 5 in.; and a Bottle with chinoiserie figures, $7\frac{3}{4}$ in. (*for the second see Garner, "English Delftware," pl. 52*) (4)

68 A Whieldon-Wedgwood Teapot and cover sprigged with fruiting vine in relief and covered with a mottled manganese, blue and green glaze, $4\frac{1}{2}$ in.; and a Cambrian pottery Teapot and cover decorated with birds, $4\frac{3}{4}$ in. (*for first, cf. Schreiber Catalogue, Vol. II, pl. 38, No. 563*) (4)

69 A Whieldon-Wedgwood Teapot and cover with crabstock handle and spout covered with a tortoiseshell brown glaze and with a scrolling floral design in coloured relief, $3\frac{3}{4}$ in.; a miniature Teapot and cover with tortoiseshell glaze, $2\frac{3}{4}$ in.; and a Cream Jug moulded with trelliswork, $3\frac{1}{4}$ in. (5)

70 A SOLID AGATEWARE MILK JUG and cover with tripod lion-mask and claw feet and pear-shaped body, the cover with kylin knop, marbled in tones of light blue, straw-yellow and manganese-brown, $5\frac{3}{4}$ in.

71 A SOLID AGATEWARE TEAPOT and cover of globular shape with lion-mask and claw feet, faceted spout and loop handle, the low domed cover with kylin knop, marbled in tones similar to the preceding lot, $5\frac{1}{4}$ in.

** A very similar teapot was shown at the E.C.C. Exhibition, 1948, and illustrated in the Catalogue on pl. 14, No. 57.

Various Properties

72 Wedgwood. Five circular Cameos of blue jasper ware with classical figures in white relief; another of octagonal shape; and two other medallions in black jasper, *impressed Wedgwood* (8)

73 THE PORTLAND VASE. A Wedgwood example of the Barberini or Portland Vase, the figures in white on a solid black jasper-ware ground and including the medallion on the base, 11in., *impressed mark Wedgwood*

** For an account of Wedgwood's copy of the Portland Vase, see Honey, *Wedgwood Ware*, p. 16 and pls. 74-75.

74 The Seasons. A Pair of Staffordshire porcellaneous figures of Summer and Winter, on square moulded bases, $5\frac{3}{4}$ in., and two others, almost matching, one perhaps symbolic and Spring and the other of Autumn, $5\frac{3}{4}$ in. (4)

75 A MINIATURE SALT-GLAZE FIGURE of a man standing in full bottomed wig, holding a walking stick in one hand, wearing a coat open at the front and cut with a 'V' at the back, with short breeches, on oval milled base, the eyes coloured in dark manganese, $2\frac{7}{8}$ in.; and another similar Figure from the same mould

** Two apparently identical figures in the collection of J. Henry Griffith are illustrated in an article on the collection by Herbert Read in *The Connoisseur*, December 1924, page 201, fig. 9.

76 A FINE ENAMELLED SALT-GLAZE PUNCH BOWL decorated in 'famille-rose' enamels with figures of chinoiserie ladies walking in a fenced garden and seated on rockwork, also with boldly coloured flowering shrubs and rock ornament, the interior with a band of cell-diaper in iron-red at the rim, 10in.

ENGLISH AND CONTINENTAL PORCELAIN

The Property of the late Olive, Lady Sebright

77 A Sèvres biscuit Group of a man teasing three children, on circular plinth, 11½ in.; and two Classical Figures, the girl holding a tablet supported on a pedestal, the man with sheathed daggers at his belt, supported by a column, on circular bases, 10 in. (3)

78 A Paris Inkstand decorated with blue Angoulême sprigs and borders of gilding, 9½ in.; a Paris Dish and Stand decorated with flowers and gilding, 5½ in. and 7½ in., mark *A* in blue; and two Marseilles faience Plates painted in polychrome with a Chinoiserie Figure seated in a landscape with butterflies and insects in the border, 9½ in.

79 A Meissen Tea Pot and Cover decorated with *deutsche Blumen*, the cover with flower knop, 3¾ in., *crossed swords mark in blue*; a Höchst Jug and Cover with similar decoration, 5¾ in., *wheel mark in blue*; a Ludwigsburg Coffee Pot decorated with flowers and fruit, the cover with pear knop, 5½ in., *mark crossed C's and crown in blue*; seven various Cups and six Saucers; and thirteen Berlin Knife Rests (32)

80 A Nymphenburg Coffee Pot and Cover of baluster shape attractively painted with exotic birds perched on branches in a landscape, the cover decorated with insects, bud knop, 8½ in., *impressed shield mark*; and a Zurich double-handled Cup with a spray of flowers on either side, 1¾ in., *mark in blue* (3)

81 A Hen Tureen in two parts, the Hen, in red-brown and white, seated on four chicks, another upon her back, 7 in.; and a pair of Mallard Ducks seated, in naturalistic colouring, 8¾ in. (4)

82 A MEISSEN HAUSMALEREI MILK JUG and Cover with gilt handle, base, rim and spout, decorated at Bayreuth on one side in a heart-shaped panel "L'Amie, donne mort et vie" and the other with "Une me tire" within rococo scroll borders, the front with a spray of flowers, the cover similarly decorated, *height 7 in.*

❖ The style of this painting is illustrated by G. E. Pazaurek in *Deutsche Fayence Und Porzellan-Hausmaler*, Vol. 2, page 260, fig. 223.

83 A pair of Derby Groups of a lady and gallant, in one case the gallant is fitting a shoe to the lady's foot and in the other he is acting as a hairdresser, a brilliant blue and yellow palette, 6¾ in.; and a Staffordshire porcellaneous Figure of Neptune, 6½ in. (3)

84 A Flight. Barr and Barr Cup and Saucer painted in Chinese style with Mandarin figures and pagodas; an outside decorated pale blue Saucer with fruit and flowers, *mark crossed swords and 9*; an apple-green Cup similarly marked; an apple-green Coffee Can; three other Cups and six small blue and white Cups

85 A RARE SMALL WORCESTER MUG of baluster shape decorated with branches of fruit and insects below a broad shaped apple-green border enriched with gilding, 2½ in., *W all period*

ENGLISH PORCELAIN, ETC.

Various Properties

86 A Pair of Minton Jardinières, in white with gilt line decoration, each side encrusted with large bouquets of applied garden flowers in white, $7\frac{1}{2}$ in. (2)

87 A NANTGARW PLATE, decorated in the centre with sprays of flowers and insects, unusually decorated on the rim with three vignettes with figures and a lion within moulded 'C' scroll foliate borders, and shaped gilt dentate rim, $8\frac{1}{4}$ in. diameter, mark *Nantgarw G.W.*

88 A Pair of Paris Pot-Pourri Vases and Covers of baluster shape with double gilt handles, painted in sepia with dogs hunting, *after Oudry*, enriched with gilding, $12\frac{1}{2}$ in.; and a Bough Pot painted in colours with bouquets of flowers, supported on bracket feet, $10\frac{1}{4}$ in. (5)

89 A Pair of Paris Vases with double gilt ring handles and ovoid bodies with flared necks decorated in green, blue, red and gold with a broad band of foliage, *Sine*; and a Cabinet Cup and Saucer with stylised flower sprays in black on a pale-yellow ground, with gilt rims (4)

90 A Pair of Minton rose-Pompadour Vases and Covers, the baluster bodies decorated in Sèvres style with gilt festoons, with double handles and fluted necks and supported on square bases, $8\frac{1}{2}$ in. (4)

91 A Pair of small Coalport Vases with squat bodies and trumpet necks decorated with a band of roses and enriched with gilding, $5\frac{1}{4}$ in.; a Derby Cabinet Cup and Saucer with double gilt handles painted with a view near Ashborne and supported on four feet; and two Derby Spill Vases painted with rustic and fishing scenes within beaded borders, 4in. and $4\frac{1}{2}$ in. (6)

92 A SPODE GARNITURE of three Spill Vases boldly painted with bouquets of roses, tulips and other garden flowers within burnished gold and beaded borders, $4\frac{1}{2}$ in. and $6\frac{1}{4}$ in., marks *Spode in puce* (3)

93 A Staffordshire pottery Bull-Baiting Group with grey and ochrous markings, on a pierced oblong base inscribed "*Bull Beating*" and "*Now Captain Lad.*" $13\frac{1}{2}$ in.; and a 17th Century majolica Candlestick Figure of an angel, kneeling, in blue and straw-yellow, 8in. (2)

94 A Vezzi Venice Beaker decorated with sprays of Oriental flowers in iron-red, blue and green, mark *Vena: in red*; a Cozzi Venice Cup and Saucer with a sailing boat and monogram; a Bow sprigged Cup and Saucer with prunus blossom, the saucer with silver rim; and a Fukien blanc-de-Chine Teapot and Cover also with raised prunus blossom and silver-gilt lid and spout stopper, $3\frac{1}{4}$ in. (6)

95 A WORCESTER BASKET of circular shape painted in the centre with a fig, peach and red currants, the rim pierced with intersecting circles which have turquoise and yellow florettes at the intersections, $7\frac{1}{4}$ in., *Wall period*

96 A WORCESTER MUG, transfer-printed in sepia with "The Monkey who had seen the World" dressed in courtier's dress and holding "The Rights of Man" surrounded by a group of attentive monkeys, within gold line borders, $4\frac{1}{2}$ in., *mark Flight & Barr Wor^x, rare*

97 A Worcester Teapot and Cover decorated in 'famille-rose' style with Chinese ladies and children, the cover with flower knob; and a Milk Jug and Coffee Cup with similar decoration, *Wall period* (4)

98 "OUTSIDE-DECORATED." A Chinese Teapot and Cover, attractively decorated by James Giles with brightly plumed exotic birds perched on fruiting leafy branches, the straight spout and loop handle enriched with gilding, $5\frac{1}{2}$ in.

** Compare the Chelsea plate with similar birds and foliage illustrated by Honey in *Old English Porcelain*, 1948, pl. 18a

99 A Set of three Bow Plates painted in "famille-rose" colours with floral sprays, the rims with sprays of prunus blossom in raised relief, $8\frac{3}{4}$ in. (3)

100 A Bow Plate, the powder-blue ground with fan-shaped and circular vignettes of Chinese landscapes, $8\frac{7}{8}$ in., *simulated character marks*; a Teapot and cover decorated in 'famille-rose' colours with flowers in a geometric design, $5\frac{1}{2}$ in.; a Colebrookdale Chamber Taperstick of leaf-shape, $3\frac{3}{4}$ in.; and a Wedgwood black Basalte Inkwell and Pen Tray decorated with flowers in polychrome enamels, *8in., Wedgwood impressed* (6)

** For the first see Frank Hurlbutt, *Bow Porcelain*, plate 10

101 A Worcester octagonal Dish decorated in the centre with a bouquet of flowers within a circular turquoise and gilt design, the rim with a turquoise band and gilt pendant festoons, 12 in.

102 A BOW WHITE FIGURE of a Croft Lion seated on its haunches, its tail curled up over its back, the right paw raised resting on a tree stump, its head turned to one side, on oval shaped base, *height 4in.*

** A similar figure of a lion is illustrated in the Schreiber Collection Catalogue, Victoria and Albert Museum, Plate VIII, No. 5.

103 A PAIR OF CHELSEA OCTAGONAL PLATES attractively painted with sprays of flowers and insects within moulded floret borders, brown edge rim, $9\frac{1}{2}$ in., *red anchor period* (2)

** A similar octagonal plate with the same moulded border is illustrated by F. Severne Mackenna in *Chelsea Porcelain*, Plate IV, No. 8

104 A PAIR OF WORCESTER LEAF DISHES, the veining in puce, the rims in shades of green, each transfer printed with three butterflies, $8\frac{1}{2}$ in.

105 A WORCESTER COFFEE CAN decorated with a reserved panel printed in black with a bust portrait of a young boy turned to dexter, wearing a ruff collar and open coat, alternate gold stars and spots decorate the orange ground which has narrow white and gilt borders, $3\frac{1}{2}$ in.

** The portrait might be that of William Henry West Betty (1791-1874), the juvenile actor, called the "Young Roscius."

The Property of a Gentleman

106 A FINE WORCESTER PART TEA AND COFFEE SERVICE, of ribbed form, decorated in colours with groups of exotic birds, standing and perched in the foreground of wooded landscapes, smaller birds and butterflies scattered on the white ground below, a narrow mottled blue border with gilt scrolls and dentil rims, comprising a barrel-shaped Teapot and Cover, Slop Basin, Sugar Basin and Cover, Cream Jug, ten Teacups, four Coffee Cups and eight Saucers; *crescent marks, Wall Period* (28)

107 A WORCESTER PART TEA AND COFFEE SERVICE with a moulded chrysanthemum design within underglaze blue floral borders, comprising: Teapot and Cover, Coffee Pot and Cover, Milk Jug, three Coffee Cups, one Teacup, four Tea Bowls, six Saucers, including two Caughley, two Saucer Dishes, and a Spoon Tray; *crescent marks, Wall period*; and a Cream Jug with a moulded spiral design (23)

** A similar teapot is illustrated in the *Frank Lloyd Collection Catalogue*, pl. 28, No. 127

108 A Pair of Bow Candlestick Figures each of a putto seated on a tree-stump holding a flowering branch terminating in a candle-nozzle, on four scroll feet, $7\frac{1}{2}$ in., *repairer's mark impressed T* (cf. *English Ceramic Circle Exhibition Catalogue* 1948, pl. 42, No. 195, 196) (2)

109 A Pair of Bow Butter Boats, with ribbed bodies and scalloped rims, decorated with sprays of garden flowers in colours, $4\frac{1}{2}$ in.; a Pair of Worcester Sauce Boats, decorated in underglaze blue with *shan shui* in moulded scroll panels on a reeded ground, 7in., *workman's marks*; and a New Hall Sugar Bowl, 5in. (5)

110 A Staffordshire Cow Cream Jug and Cover, of creamware, with a milkmaid on the oblong base, sponged in red and grey on the body and with green circles on the base, $6\frac{3}{4}$ in.; and two Figures of Harlequins in brightly chequered costumes, on green bases, $5\frac{1}{4}$ in. (4)

111 A WORCESTER YELLOW-GROUND BASKET, circular, the yellow exterior with red and green florettes at the junctions of the intersecting circles, the interior with a bouquet and sprays of stylised flowers, $7\frac{1}{4}$ in., *Wall period*

112 A Bloor Derby Group of The Cobbler, fitting a shoe to a lady, both decorated in bright enamels, on a circular pierced base, $7\frac{1}{4}$ in., *mark in red and number 78 incised*; an earlier Derby Figure of Britannia, standing with an owl perched on books at her feet, $9\frac{3}{4}$ in., *mauve number 298 incised*; and a similar Figure, third size, $9\frac{3}{4}$ in. (3)

113 A Pair of Bow Figures of Putti as Gardeners, both with scant drapery, one with a basket of flowers slung over his right arm, on round bases, encrusted with flowers, 5in. (2)

114 A MEISSEN FIGURE OF CUPID, holding a basket of flowers and a posy in her right hand, with flower-encrusted base, 5in.; another, similar, with different colouring, 5in.; a Derby Cupid, inspired by the Meissen original, $4\frac{3}{4}$ in.; and another later, on tall base, 5in. (4)

115 A PAIR OF CHELSEA-DERBY VASES, and Covers, modelled after Sèvres originals with oviform bodies and rectangular handles, finely painted with two large panels of garden flowers within broad gilt borders on a pale yellow ground, $10\frac{1}{2}$ in. (4)

✠ A vase of similar shape in the Herbert Allen Collection is illustrated by Honey in *Old English Porcelain*, pl. 48b.

The Property of Mrs. Sheffield

116 A Whieldon agate-ware Teapot and Cover, moulded in relief with flowering and fruiting vines, $7\frac{1}{2}$ in.; a Leeds Creamware Cress Dish and Stand, with pierced and moulded decoration, 8in.; a Pair of Cruet Jugs and Covers, $12\frac{1}{2}$ in.; and a Teapot and Cover with Chinese pagoda decoration in underglaze blue, 7in. (10)

117 A Bow part Service, moulded in relief in Chinese style with flowering chrysanthemums and prunus sprays, comprising: Teapot and Cover, Basin, two Coffee Cups, two Teacups, four Saucers and a Beaker (12)

118 CUPS AND SAUCERS. A Pair of Cups and Saucers, moulded in relief, with "The Tea Plant" within turquoise husk festoon borders enriched with gilding, *red-anchor mark*; a Worcester fluted Cup and Saucer; a Vienna Coffee Can and Saucer; a Dresden Coffee Can and Saucer; a Frankenthal Teapot and three other Cups and Saucers (17)

119 A VINCENNES CUP AND SAUCER, the Cup with unusual-shaped twig handle, the Saucer of octagonal shape, each attractively painted in a soft palette with flowering sprays, gilt rims, *mark in blue* (2)

✠ This free style of painting is seen on a bowl in the British Museum illustrated by W. B. Honey in *French Porcelain*, pl. 58b.

120 A WORCESTER TRASFER-PRINTED BOWL, carrying on the outside a print of a naval battle-scene, a figure of Britannia seated amidst naval trophies, and a rare print of waifs, widows and sailors with legend *For the Service of our Country and Marine Society*, the inside of the bowl bearing a portrait of King George II, 6in. diam.

** See Cyril Cook, *The Life and Work of Robert Hancock*, item 52, where he states: "The Marine Society was founded in 1756 by Jonas Hanway, Sir John Fielding and others and established a school to help juvenile delinquents who, in those days, were sent to prison like their elders. A similar specimen, V.35, is in the British Museum." An identical bowl from the Eaton Collection was sold at Sotheby's on 15th June, 1945.

121 A RARE PAIR OF BOW "MONGOLIAN" BUSTS, the man with slanting eyes, Roman nose, long moustaches and small beard, wearing a pointed petal cap and frogged jacket, the woman with her hair tied high at the back with two plaits falling over her left shoulder, wearing a string of large beads round her neck and her dress with embroidered front, both on moulded socles and scalloped feet, 10½in. and 9½in. (2)

** Another pair of these busts, which derive from a Meissen Chinese bust by Kaendler is illustrated by William King in *English Porcelain Figures*, pl. 4.

See also Trans. E.P.C. 1929, No. 2, pl. 7, for a further pair and for wall brackets with very similar heads.

Various Properties

122 A DERBY FIGURE of a seated garden boy holding on his knee a hat filled with fruit, wearing pale lilac coat, the base enriched with gilding, 5in., *crossed swords mark in blue*; and an earlier Figure of a standing Cupid with a basket of owers at his side, 4¾in. (2)

123 A WORCESTER SCALE-BLUE DISH of oblong octagonal shape, decorated with two large and several smaller rococo panels of swags of garden flowers, on a good scale-blue ground enriched with gilding, 13¼in., *crenset mark, Wall period*

124 A CHELSEA PUG DOG GROUP, modelled after a Meissen original by Kaendler, with a figure of a large pug or mops with one paw raised, its puppy nestling beneath it, carefully painted in tones of black and grey, 8½in.

124A A PAIR OF DERBY VASES of ovoid beaker shape, decorated with sprays and bunches of old English garden flowers, brownish-red rim edge, 5½in. (2)

124B AN UNUSUAL CHELSEA COVERED BOWL with rococo scroll handles picked out with gilding, the cover encrusted with a bouquet of flowers in natural colours including a rose and bluebells, the exterior of the bowl and cover finely painted with exotic birds in flight and standing before bosky landscapes, the interior with boldly painted sprays of garden flowers, 9½in. diam., *red-anchor mark* (2)

125 A Spode Tulip Cup, with green twig handle and octagonal base, edged in gilt, the petals yellow with crimson streaks, $2\frac{3}{4}$ in., *marked Spode in red*

126 An early Derby Basket, of small size, with large yellow rosettes at the intersections of the pierced sides, painted on the inside with exotic birds, $4\frac{1}{2}$ in.

127 A BOW FIGURE of a monk, standing with hands crossed on his breast, wearing a lilac-lined puce cowl over a blue-grey robe, on a tall rocaille base picked out in green, pink and gilding, $6\frac{3}{4}$ in., *mark anchor and dagger in red*

128 A RARE PAIR OF EARLY WORCESTER VASES, of Chinese form with green embryonic elephant-head handles and lobed baluster bodies, superbly painted in the style of Klinger at Meissen with bouquets and sprays of almost botanical plants, including turk's head lilies, speedwell and pink cabbage roses, $6\frac{1}{2}$ in. (2)

** A similar vase in the collection of Mr. H. R. Marshall was shown at the E.C.C. Exhibition, 1948, and illustrated in the catalogue, pl. 83, No. 406.

129 A PAIR OF BOW HOUNDS in white, in crouching attitude as though about to spring, $4\frac{1}{2}$ in.: (*see Schreiber Catalogue, Vol. I, pl. VIII, No. 21*) (2)

130 A PAIR OF DERBY BLUE-TITS with pale yellow breasts, blue and black wing bars and puce markings on their backs and tail feathers, perched on flower-encrusted tree-trunks, $3\frac{1}{4}$ in. (2)

The Property of a Lady

131 A DERBY FIGURE of a Shepherdess garlanding a lamb, she stands against a tree-trunk support wearing a round puce hat, yellow bodice and flowered dress, on a round base encrusted with flowers, $7\frac{1}{2}$ in.

132 A DERBY FIGURE OF A MAPSELLER, *after the Meissen original by Kaendler*, standing with a pack on his back, an unrolled map in his right hand and a scroll in his left, wearing plum-coloured coat and iron-red waistcoat, on a moulded rocaille base picked out in turquoise and gilding, $6\frac{3}{4}$ in.

** A similar figure from the Broderip Gift in the Victoria and Albert Museum is illustrated in an article on 'Early Derby Figures' by Honey, Rackham and Read, *Burlington Magazine*, 1926, p. 296, pl. 2d.

133 A PAIR OF BOW FIGURES of the so-called 'New Dancers,' the girl with pink hat, yellow skirt and turquoise bodice, the boy with turquoise hat, lilac jacket and flowered trousers, on tall rococo bases, picked out in green and gilt, 7 $\frac{3}{4}$ in., *anchor and dagger marks* (2)

134 AN EARLY DERBY FIGURE of a girl holding a mask in her left hand, decorated by *Duesbury* with green hat, flowered bodice with sack back, flounced and scalloped skirt with green rosettes and yellow trimmings, on a flat circular dry-edge base with encrusted and painted flowers, 6 $\frac{1}{4}$ in.

** A similar figure was shown at the E.C.C. Exhibition, Catalogue No. 305, pl. 67.

135 A PAIR OF BOW FIGURES of the Seasons, of fine quality, Spring as a flower-seller seated on rockwork with a beehive on one side, dressed in a yellow bodice with black stomacher, pale puce skirt and flowered apron, Autumn as a toper, a goblet in his left hand, seated on an upturned basket of grapes, in yellow coat and opaque-blue apron, 5in. and 5 $\frac{1}{4}$ in. (2)

** A complete set of these early Bow seasons is in the Salisbury Museum.

136 A DERBY GROUP, symbolic of Summer, with a man and woman walking side by side, the former in brown tricorne hat and yellow breeches, the girl in turquoise bodice with iron-red skirt, both holding ears of corn, corn also applied to the flat base, 6in.

137 ANOTHER EARLY DERBY GROUP, symbolising Autumn, also as a pair of lovers walking, one figure with striped breeches, the other with striped skirt, the man with green tricorne hat and the girl with puce jacket, both holding grapes and the base also with fruiting vine in relief, 6in.

A COLLECTION OF WORCESTER PORCELAIN

138 A PAIR OF WORCESTER SCALE-BLUE PLATES with fluted and scalloped rims, finely painted with mirror-shaped panels of exotic birds and smaller panels of insects with gilt rocaille scroll borders, on a scale-blue ground, 7 $\frac{3}{4}$ in., *scal mark, Wall Period* (2)

139 A WORCESTER OVIFORM TEAPOY, well-painted with two large panels of exotic birds and smaller panels of insects, also on a scale-blue ground, 5in., *scal mark*; and a scale-blue Plate, also with exotic birds, 8 $\frac{3}{4}$ in., *scal mark* and 5 on the footrim in blue, *Wall Period* (2)

140 A WORCESTER COFFEE-CUP and Saucer, decorated with gilt panels of floral swags on a scale-blue ground; and another with exotic birds on a similar ground; *seal marks, Wall Period* (4)

141 A WORCESTER TEAPOY and Cover, of ribbed oviform shape, decorated with vertical panels of wheatsheafs, chrysanthemums and *mons* on a blue ground, the cover with teabud knop, 6in., *Wall Period* (2)

* The same Japan pattern is shown on a teapot in the Frank Lloyd Catalogue, pl. II, No. 66.

142 A PAIR OF WORCESTER SCALE-BLUE PLATES, decorated in a typical palette with sprays and garlands of garden flowers in rococo panels on a scale-blue ground, 8½in., *seal marks, Wall Period* (2)

143 A WORCESTER TEAPOY with domed Cover, decorated with a Japan pattern of tree chrysanthemums in vertical panels alternating with floral medallions on a mottled dark blue ground, 5in., *seal mark, Wall Period* (2)

144 A RARE PAIR OF WORCESTER CUSTARD CUPS and Covers, decorated with mirror-shaped panels of flowers outlined in gilt on a scale-blue ground, one knop red and the other blue, 3in., *crescent marks, Wall Period* (4)

* See Frank Lloyd Catalogue, pl. 61, No. 312.

145 A PAIR OF WORCESTER SCALE-BLUE PLATES, boldly painted with large exotic birds in shaped gilt panels on a scale-blue ground, further decorated with smaller panels of insects, scalloped rims, 8¼in., *seal marks, Wall Period* (2)

146 A PAIR OF WORCESTER BOUGH POTS of bombé shape, painted with moulded panels of exotic birds perched in the branches of trees and reserved on a scale-blue ground, the rocaille edges gilt and pierced at the neck for suspension, 8¾in. long, *seal marks, Wall Period, repaired* (2)

147 A WORCESTER VASE of baluster shape with short trumpet neck, decorated with two heart-shaped panels of exotic birds with bright plumage on a mottled dark blue ground enriched with gilt floral sprays, 7¾in., *seal mark, Wall Period*

148 A WORCESTER SCALE-BLUE OVIFORM VASE, transfer-printed with two large and three smaller panels of architectural ruins, coloured-over by Giles, and reserved on a scale-blue ground, the shoulders with puce floral sprays and the neck with gilt scrollwork, 8¼in., *seal mark, Wall Period*



Another Property

ENGLISH PORCELAIN

149 A RARE AND RICHLY-DECORATED PAIR OF BOW CANDLESTICK GROUPS of Mars and Venus, Mars seated on a cannon, a shield by his side, wearing plumed helmet, cuirasse and kilted skirt over maroon red breeches, with a yellow-lined toga slung from his shoulders and holding a bow in her right hand; Venus seated on a tree trunk and wearing a yellow flowered robe, each with a vase of flowers by their side and a winged cupid with arm outstretched, flowered tree trunk support on oval flower-encrusted rococo-scrolled base picked out in puce and gold, 12in.

[See ILLUSTRATION]

The Property of Lady Heilbron

150 A Swansea miniature Chamber Candlestick, decorated with sprays of wild flowers within gadrooned rims, 3 $\frac{3}{4}$ in.

151 A CHELSEA-DERBY CUP and Saucer, with turquoise pineapple moulding below a broad claret border, gilt with floral festoons, *mark anchor and D in gold* (2)

152 A CHELSEA-DERBY FIGURE of St. Jerome, attractively modelled as a Hermit, in a rich reddish-brown habit, cloak and pointed hat, holding a white skull in his left hand and with his left foot supported by two books, on almost square flat base, 6 $\frac{1}{2}$ in.

** A similar figure was sold in these Rooms 13th March, 1951, Lot 131.

153 A GOOD PAIR OF DERBY MANSION HOUSE DWARFS, grotesquely modelled and decorated in bright colours, one with a yellow conical hat, harlequin stomacher, iron-red and yellow hose, the other in a wide-brimmed lilac hat inscribed on the rim with an advertisement of an auction sale, wearing a flowered cloak with yellow sleeves and holding an auctioneer's hammer in his right hand, green flower-encrusted bases, *incised model Nos. 227, 7in.*

** A similar pair from the Collection of A. H. S. Bunford was sold in these Rooms on the 19th June, 1951, Lot 126.

END OF SALE

Claridge, Lewis & Jordan Ltd.
68 - 70 Wardour Street, W.1
Gerrard 7242

SOTHEBY & Co.'s

SALE OF

ENGLISH AND CONTINENTAL CERAMICS

1st April, 1952

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Howell	34	0	0	38	Backer	24	0	0
2	Worsley	52	0	0	39	Warren	24	0	0
3	Fairfax	30	0	0	40	Hunter, S. ..	28	0	0
4	Krupsaw	7	0	0	41	Backer	48	0	0
5	Kenning	21	0	0	42	Croft	42	0	0
6	Kenning	15	0	0	43	Hunter, S. ..	50	0	0
7	Manheim, B. ..	22	0	0	44	Hunter, S. ..	125	0	0
8	Ekstein	14	0	0	45	Vann, R. ..	105	0	0
9	Ekstein	9	0	0	46	Davis, H. ..	150	0	0
10	Edwards, E. ..	16	0	0	47	Backer	100	0	0
11	Staal, C.	11	0	0	48	Fairfax	35	0	0
12	Staal, C.	75	0	0	49	Bucknell	22	0	0
13	Manheim, B. ..	24	0	0	50	Hyman	22	0	0
14	Fairfax	50	0	0	51	Hatchwell ..	62	0	0
15	Staal, C.	35	0	0	52	Simmons, E. ..	38	0	0
16	Manheim, B. ..	36	0	0	53	Vann, R. ..	24	0	0
17	Simmons, E. ..	48	0	0	54	Warren	110	0	0
18	Staal, C.	180	0	0	55	Staal, C.	58	0	0
19	Staal, C.	40	0	0	56	Staal, C.	22	0	0
20	Staal, C.	100	0	0	57	Staal, C.	26	0	0
21	Nyburg	210	0	0	58	Davis, H. ..	30	0	0
22	Weinberg	200	0	0	59	Simmons, E. ..	44	0	0
23	McQuire	170	0	0	60	Tyler, L. ..	180	0	0
24	Weil	11	0	0	61	Boswell & Ward	170	0	0
25	Canterburys ..	3	10	0	62	Staal, C.	1,500	0	0
26	Staal, C.	19	0	0	63	Davis, H. ..	58	0	0
27	Barclay, Sir C. ..	7	0	0	64	Crosby	280	0	0
28	Boyce	80	0	0	65	Manheim, B. ..	50	0	0
29	Worsley	48	0	0	66	Menzies	20	0	0
29A	House	60	0	0	67	Simmons, E. ..	18	0	0
30	Manheim, B. ..	6	0	0	68	Woollett	12	0	0
31	Backer	85	0	0	69	Melville	12	0	0
32	Klejman	75	0	0	70	Terry	18	0	0
33	Staal, C.	44	0	0	71	Terry	16	0	0
33A	Woollett	64	0	0	72	Woollett	5	0	0
34	Simpson	18	0	0	73	Haut	20	0	0
35	Davis, H.	24	0	0	74	Staal, C.	16	0	0
36	Adams, Miss ..	32	0	0	75	Tilley	60	0	0
37	Vernon	8	0	0	76	Staal, C.	70	0	0

LOT		£	s.	d.
77	Harris, J.	1	0	0
78	Menzies	6	0	0
79	Menzies	24	0	0
80	Simmons, E. ..	7	0	0
81	Boswell & Ward	20	0	0
82	Backer	10	0	0
83	Simpson	27	0	0
84	Howell	12	0	0
85	Simpson	42	0	0
86	Forest	20	0	0
87	Staal, C.	42	0	0
88	Delomosne ..	36	0	0
89	Everett	7	0	0
90	Everett	13	0	0
91	Horsfield	22	0	0
92	Davis, H.	45	0	0
93	Melville	7	0	0
94	Simmons, E. ..	15	0	0
95	Amor	25	0	0
96	Davis, Cecil ..	15	0	0
97	Woollett	10	0	0
98	Simmons, E. ..	18	0	0
99	Dougal	15	0	0
100	Dougal	14	0	0
101	Howell	44	0	0
102	Nicholas	13	0	0
103	Dougal	26	0	0
104	Tilley	78	0	0
105	Howell	12	0	0
106	Parker	160	0	0
107	Parker	62	0	0
108	Preston	28	0	0
109	Everett	16	0	0
110	Horsfield	20	0	0
111	Howell	30	0	0
112	Croft	44	0	0
113	Greville	18	0	0
114	Greville	34	0	0
115	Duncan	40	0	0
116	Nicholas	4	0	0
117	Tilley	14	0	0

LOT		£	s.	d.
118	Howell	17	0	0
119	Woollett	4	0	0
120	Staal, C.	35	0	0
121	Tilley	175	0	0
122	Everett	18	0	0
123	Dougal	36	0	0
124	Davis, Cecil ..	50	0	0
124A	Staal, C.	32	0	0
124B	Woollett	145	0	0
125	Boswell & Ward	26	0	0
126	Brookes	32	0	0
127	Staal, C.	40	0	0
128	Amor	170	0	0
129	Dougal	52	0	0
130	Tyler, L.	50	0	0
131	Howell	28	0	0
132	Staal, C.	40	0	0
133	Nyburg	40	0	0
134	Bourne	18	0	0
135	Staal, C.	56	0	0
136	Delomosne ..	52	0	0
137	Davis, Cecil ..	120	0	0
138	Delomosne ..	52	0	0
139	Simpson	32	0	0
140	Amor	34	0	0
141	Dougal	22	0	0
142	Staal, C.	40	0	0
143	Parker	22	0	0
144	Tilley	85	0	0
145	Delomosne ..	54	0	0
146	Passmore	18	0	0
147	Donald, I. ..	42	0	0
148	Howell	72	0	0
149	Nyburg	360	0	0
150	Davis, Cecil ..	8	0	0
151	Woollett	34	0	0
152	Delomosne ..	38	0	0
153	Howell	95	0	0

Total of Sale ..	£9,017	10	0
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